

Au Comte Ladislas Teleky.

Rhapsodie hongroise

POUR LE

PIANO

PAR

F. LISZT.

II.

Propriété de l'Editeur.

Leipzig, chez Bartholf Senff.

Petersbourg, chez A. Büttner.

Pr. 25 Ngr.

26.



II.

RHAPSODIE HONGROISE.

F. Liszt.

Lento a capriccio.

f marcato

Ped.

poco rit.

piu ritenuto

Ped.

LASSAN.

Andante mesto.

molto espressivo

Andante mesto.

molto espressivo

l'accompagnamento pesante

Ped.

Ped.

8

Ped. *Ped.*

8

tr. *Ped.*

loco

p sempre giocando

8

loco *tr.* *più diminuendo*

8

pp *crescenda molto*

come prima

rit.

ritenuto *espressivo assai*

f

f *m.* *d.* *accelerando*

crescendo molto *rinforzando* *diminuendo molto*

espressivo

p dolce

dim. più piano

diminuendo

rit.

un poco marcato rallentando

morendo

Lunga pausa.

— 8 —
FRISKA.

Vivace.

pp

The first system of music consists of two staves. The upper staff contains a series of six measures of eighth-note chords, each with a slur over it. The lower staff is mostly empty, with a few notes in the final measure.

Ped. pp 8..... Ped. 8.....

The second system continues the eighth-note chords in the upper staff. The lower staff has notes in the second, fourth, and sixth measures, with 'Ped.' and '8.....' markings above them.

Ped. 8..... Ped. 8..... sempre pp Ped. 8.....

The third system continues the eighth-note chords. The lower staff has notes in the second, fourth, and sixth measures, with 'Ped.' and '8.....' markings above them. The fifth measure has 'sempre pp' and 'Ped.' markings above it.

Ped. 8..... Ped. 8..... Ped. 8..... non tanto - 4 3 2 1 1 2

The fourth system continues the eighth-note chords. The lower staff has notes in the second, fourth, and sixth measures, with 'Ped.' and '8.....' markings above them. The final measure has 'non tanto -' and '4 3 2 1 1 2' markings above it.

presto, capricciosamente 1 4 3 2 4 3 2 1 4 3

The fifth system features a more complex rhythmic pattern in the upper staff, with slurs and '1 4 3 2 4 3 2 1 4 3' markings above it. The lower staff has notes in the second, fourth, and sixth measures.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, with 'Ped.' markings below it. The lower staff is in bass clef and contains a simple bass line with eighth notes.

The second system continues the piano accompaniment from the first system. A vocal line is introduced in the upper staff with the lyrics 'poco - - - a - - - poco' written above the notes.

The third system continues the piano accompaniment. The vocal line in the upper staff has the lyrics 'acce - - - le - - - ran - - - do - - - e - - - cre' written above it.

The fourth system continues the piano accompaniment. The vocal line in the upper staff has the lyrics 'scen - - - do' written above it.

The fifth system continues the piano accompaniment. The vocal line in the upper staff has the lyrics 'cre - - - scen - - - do - - - molto' written above it.

Tempo giusto - vivace.

f marcato assai Ped. Ped.

Ped. piano scherzando
il Basso sempre staccato

pp pp leggierissimo

Piu mosso.
8.....

8.....

8

pp

8

leggero ma ben marcato

8

8

marcato

8

loco

sempre piano, e poco a poco accelerando il tempo



loco



loco *loco*

f



loco *loco* *stringendo*

f



con strepito



8. *loco* *a tempo* *f*
ff *briso assai* *Ped.* *Ped.*
f *Ped.* *Ped.*

f *Ped.* *Ped.* *f*
 8. *Tutta forza e prestezza*

8.

8. *di - mi -*

8. *nu - en - do*

8

p accelerando

pp Ped.

8

sotto p ma ben marcato loco

Ped.

senza pedale

Sopra

pp

p e sempre staccato

sotto

Sopra

p e sempre staccato

8 *lucio*

Ossia

8

Ped. *Ped.* *crescendo molto* *Ped.*

8 *stringendo*

8

f

8

8... loco *u tempo* *f*
ff *brioso assai*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic of *f* and a tempo marking of *u tempo*. The music is marked *8... loco* and *brioso assai*. A *ff* dynamic is indicated with a hairpin. The notation includes various note values and rests.

f *tutta forza*

The second system continues the piece. It features a dynamic of *f* and a marking of *tutta forza*. The notation includes various note values and rests.

Ped. *Ped.*

The third system includes two *Ped.* markings. The notation includes various note values and rests.

Ped. *sempre ff* *Ped.*

The fourth system includes a *sempre ff* marking and two *Ped.* markings. The notation includes various note values and rests.

Ossia *Ped.* *Ped.*

The fifth system includes an *Ossia* marking and two *Ped.* markings. The notation includes various note values and rests.

The musical score on page 17 consists of two systems of piano and violin parts. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes several measures of music with various performance instructions:

- System 1:** The violin part begins with an *Ossia* marking. The piano part includes *loco* markings and *Ped.* (pedal) markings. An *Ossia* marking is also present above the piano part.
- System 2:** The violin part continues with *loco* markings. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction.
- System 3:** The violin part features a *loco* marking. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction.
- System 4:** The violin part has an *Ossia* marking. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction.
- System 5:** The violin part has a *loco* marking. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction.
- System 6:** The violin part has a *loco* marking. The piano part includes *Ped.* markings and a *poco a poco diminuendo* instruction.

Throughout the score, there are numerous slurs, ties, and dynamic markings. The *Ossia* markings indicate alternative passages for the violin. The *loco* markings indicate passages to be played without the bow. The *Ped.* markings indicate when to use the sustain pedal. The *poco a poco diminuendo* instruction indicates a gradual decrease in volume.

8

8

8

8

8.....
loco

p un poco rallentando

piu ritenuto

Cadenza ad libitum.

Prestissimo.

pp martellato

The first system of music is written for piano in a key with two sharps (F# and C#). It begins with a 'pp martellato' marking. The right hand plays a series of chords, some with 'x' marks above them, while the left hand plays a steady eighth-note accompaniment.

crescendo

The second system continues the piece with a 'crescendo' marking. The right hand features a melodic line with slurs and accents, while the left hand maintains the eighth-note accompaniment.

più crescendo

8

The third system is marked 'più crescendo'. It includes a measure rest of 8 measures in the right hand, indicated by a dotted line and the number '8'. The music resumes with a more intense texture.

8

loco

ff

The fourth system is marked 'loco' and 'ff' (fortissimo). It features a measure rest of 8 measures in the right hand. The right hand plays a more active melodic line, and the left hand continues with the accompaniment.

Presto.

8

loco

ff

Ped.

The fifth system is marked 'Presto' and 'loco'. It includes a measure rest of 8 measures in the right hand. The piece concludes with a 'Ped.' (pedal) marking and a final flourish in the right hand.